

Robert Ryan, like John Fulton, concentrated on the career of a matador, taking his alternativa in Mexico in 1967 and continuing in the ring until 1975. In addition, he is known for his taurine paintings -- as well as for his writing, poetry and, most recently, photography.

Wallace Burdge is widely known in U.S. taurine circles as an extremely knowledgeable taurino and an artist specializing in los toros. His drawings, paintings and sculptures echo the

theme of toreo, many of them being on display in galleries and at Rockefeller Center in New York. Two of his drawings were used in a recent novel by Joe Innis.

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There are many taurine painters which space limitations have, regrettably, precluded our mentioning in this brief overview. Some of them, we realize, may be among readers' own personal favorites. Of the famous and

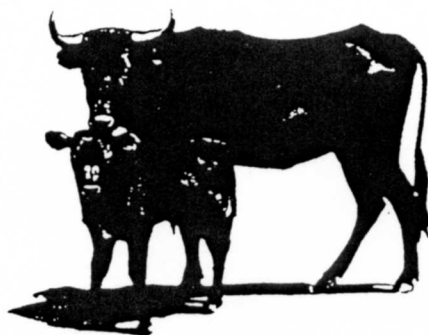
near-famous, who can say which ones are truly "the best?" In the end, of course, the best taurine art, like all art, is that which *you* like best.

Luis Miguel Dominguín perhaps best of all put the entire field of taurine art into the proper perspective when he said, "If bullfighters . . . managed to inspire such artists as Goya and Picasso, they can rest content, having accomplished an important mission."

□



John Fulton



Tom Lea



Wallace Burdge



José Guadalupe Posada



Juan Reus

